

↑ $\frac{1}{2}$ tone

Based on the song by R Lowry / I Sankey arr. L Simpson

How can I keep from singing

1. Soprano

My life flows o - n in end-less so - ng ab - ove earth's la - -
 Al - though the tem - - pest loud - ly roa - rs I hear the tru - th
 When tyr - ants trem - - ble sick with fe - ar and hear their dea - th

1. Soprano

My life flows o - n in end-less so - ng ab - ove earth's la - -
 Al - though the tem - - pest loud - ly roa - rs I hear the tru - th
 When tyr - ants trem - - ble sick with fe - ar and hear their dea - th

Alto

My life flows o - n in end-less so - ng ab - ove earth's la - -
 Al - though the tem - - pest loud - ly roa - rs I hear the tru - th
 When tyr - ants trem - - ble sick with fe - ar and hear their dea - th

S1

men - tat - ions - but hear the re - al though far off hy - mn that hails the new -
 it liv - eth - but though the dark - - ness round me flo - ws sounds in the night -
 knell ring - ing - when friends re - joyce - - both far and ne - ar how can I keep -

S1

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 it liv - eth - but though the dark - - ness round me flo - ws sounds in the night -
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S1

- cre - a - tion ab - ve the tu - - mult and the stri - fe I hear it's mu -
 - it giv - eth no storm can sha - ke my in most ca - lm while to that ro -
 from sing - ing In pris - on ce - ll and dung - eon di - re our thoughts to the -

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 from sing - ing In pris - on ce - ll and dung - eon di - re our thoughts to the -

S1

-ck - sic ring - ing it sounds an ec - h - o in my so - ul how
-m are wing - ing when friends by sha - me a - re heaven and ea - rth how

S1

-ck - sic ring - ing it sounds an ec - h - o in my so - ul how
-m are wing - ing when friends by sha - me a - re heaven and ea - rth how

A.

S1

can I ke - ep from sin - gin - g

S1

can I ke - ep from sin - gin - g

A.

can I ke - ep from sin - gin - g